



Western Libraries Undergraduate Research Awards

primary sources, I looked for secondary ones to develop an academic framework informed by research conducted by other scholars. One of these works is by Margarita Palacios Sierra (1981), who provides a biography about Quetzalcoatl and his diverse representations within mythology and literature. Likewise, David Carrasco (2000) studies an extensive panorama of Quetzalcoatl from a historical perspective and explains his role as the creator of human race. Additionally, Jacques Lafaye (2002) focuses on the building of a spiritual conscience in Mexican society through Quetzalcoatl and Our Lady of Guadalupe, which serves as a foundational text for my project. Finally, Alfonso Caso (1953) provides information about the characteristics the god possesses, contributing to the understanding of his representation.

What library/archives services and resources did you use to perform your research?

In the *Spanish 3531F* course, librarian Jason Dyck gave a presentation about the services offered by the university to help with completing research projects. Specifically, he showed students how to use online databases and in-person library services when looking for primary and secondary sources. Applying the knowledge from his presentation, my first step was to access the database, *Oxford Reference*, to define the key concepts of my study. Later, I used the *Library Catalogue* service, which resulted in various secondary sources to support the corpus of my research project. Another important tool was *Research Guides*, as it directed me to other useful resources such as *WorldCat*. Moreover, Jason Dyck suggested that students sign out physical books from one of Western's libraries, as there are some texts that are not available online: this was the case with one of my secondary sources. I performed a search using *Omni* to look for Jacques Lafaye's book. Once found, I noticed it was not available online, so I decided to request an *interlibrary loan* and was then able to obtain the book. All the tools were accessed with my student login and all sources were fortunately open access materials.